

Music from the Frederick Collection

40th Fall Season of the Historical Piano Concerts

New Dawn Arts Center,
Ashburnham Community Church, Ashburnham, MA

Concert 2

Sunday at 3:00 pm, 14 September 2025

Daesik Cha

piano by Johann Nepomuk Tröndlin, Leipzig (ca. 1830)

Schumann & Mendelssohn

Carnaval, Op. 9 (1833-35) Robert Schumann

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| 1. Prélambule (A ♭) | 12. Chopin (A ♭) | (1810-1856) |
| 2. Pierrot (E ♭) | 13. Estrella (f) | |
| 3. Arlequin (B ♭) | 14. Reconnaissance (A ♭) | |
| 4. Valse noble (B ♭) | 15. Pantalon et Columbine (f) | |
| 5. Eusebius (E ♭) | 16. Valse allemande (A ♭) | |
| 6. Florestan (g) | 17. Paganini (f - A ♭) | |
| 7. Coquette (B ♭) | 18. Aveu (D ♭) | |
| 8. Réplique (B ♭) | 19. Promenade (A ♭) | |
| 9. Papillons (B ♭) | 20. Pause (A ♭) | |
| 10. Lettres dansantes (E ♭) | 21. Marche des Davidsbündler | |
| 11. Chiarina (c) | contre les Philistins (A ♭) | |

Lieder ohne Worte Songs without Words Felix Mendelssohn

Book I Op. 19b (1829-32) (1809-1847)

No. 1 in E *Andante con moto*

Book II Op. 30 (1833-34)

No. 6 in f# *Allegretto tranquillo* "Venetianisches Gondellied"

Book III Op. 38 (1836-37)

No. 6 in A ♭ *Andante con moto* "Duetto"

Book V Op. 62 (1842-44) ded. to Clara Schumann

No. 6 in E *Allegretto grazioso* "Frühlingslied"

Book VI Op. 67 (1843-45)

No. 1 in E ♭ *Andante*

Between 1829 and 1845, Mendelssohn composed 48 *Songs without Words* for piano solo, published in six books of six each. He also wrote a few other free-standing pieces bearing this same name, for piano solo and for violoncello & piano.

12 *Symphonische Etuden in Form von Variationen*, Op. 13

Schumann

(1834; revised 1852)

Theme *Andante*

Etude I (Var. 1) *Un poco più vivo*

Etude II (Var. 2) *Andante*

Etude III *Vivace*

Etude IV (Var. 3) *Allegro marcato*

Etude V (Var. 4) *Scherzando*

Etude VI (Var. 5) *Agitato*

Etude VII (Var. 6) *Allegro molto*

Etude VIII (Var. 7) *Sempre marcatisimo*

Etude IX *Presto possibile*

Etude X (Var. 8) *Allegro con energia*

Etude XI (Var. 9) *Andante espressivo*

Etude XII Finale, on a theme from Heinrich Marschner's opera

Der Templar und die Jüdin (1829), after Walter Scott's novel

Ivanhoe

(1819) *Allegro brillante*

Posth. var. I *Andante, tempo del tema*

Posth. var. II *Meno mosso*

Posth. var. III *Allegro*

Posth. var. IV *Allegretto*

Posth. var. V *Moderato*

Johann Nepomuk Tröndlin, builder of the ca. 1830 piano chosen for three of this season's concerts, received his instrument-building training first in South Germany, then in Vienna. After managing the musical instrument manufacturing department of Breitkopf and Härtel (an important music publishing firm in Leipzig, still active today), from 1821 to 1824, he established his own piano making company, becoming supplier of concert pianos to Leipzig's famous concert hall, the Gewandhaus. Both Clara Schumann and Felix Mendelssohn were fond of Tröndlin's pianos; a recent photo taken at one of Mendelssohn's historic homes shows a Tröndlin piano that appears identical to ours, except for the veneer.